



Herodotus' account of the Battle of Thermopylae

'So the barbarians under Xerxes began to draw nigh; and the Greeks under Leonidas, as they now went forth determined to die, advanced much further than on previous days, until they reached the more open portion of the pass. Hitherto they had held their station within the wall, and from this had gone forth to fight at the point where the pass was the narrowest. Now they joined battle beyond the defile, and carried slaughter among the barbarians, who fell in heaps. Behind them the captains of the squadrons, armed with whips, urged their men forward with continual blows. Many were thrust into the sea, and there perished; a still greater number were trampled to death by their own soldiers; no one heeded the dying. For the Greeks, reckless of their own safety and desperate, since they knew that, as the mountain had been crossed, their destruction was nigh at hand, exerted themselves with the most furious valor against the barbarians.'

Diodorus Siculus' account of the Battle of Thermopylae

'The fight which followed was a fierce one, and since the barbarians had the king as a witness of their valour and the Greeks kept in mind their liberty and were exhorted to the fray by Leonidas, it followed that the struggle was amazing. For since the men stood shoulder to shoulder in the fighting and the blows were struck in close combat, and the lines were densely packed, for a considerable time and in the great size of their shields, the Medes gradually gave way; for many of them were slain and not a few wounded. ... For the barbarians used small round or irregularly shaped shields, by which they enjoyed an advantage in open fields, since they were thus enabled to move more easily, but in narrow places they could not easily inflict wounds upon an enemy who were formed in close ranks and had their entire bodies protected by large shields, whereas they, being at a disadvantage by reason of the lightness of their protective armour, received repeated wounds.'









